

Cedar Valley 2024 Art Workshops

The art classes offered at Cedar Valley are designed for beginners, intermediate, and advanced students. Most require no previous experience or what some might call "artistic talent". All you need is the desire to create! Class size is kept small in order to offer personal instructions. All classes are for those age 18 and up.

Register online at ucci.org/cedar-valley or by calling 262-629-9202.

5349 County Road D
West Bend, WI 53090
262-629-9202
cedarvalley@ucci.org
ucci.org/cedar-valley



JAN
13
9am-12pm

Frosty Birches with Alcohol Ink with Beth Kluth

You can feel the chill in the air of this winter scene of moonlight creating long shadows among a group of birches. We'll use masking techniques to create the contrast between the textured trees and the night sky. Your 9x12 painting will be matted to 11x14, ready for framing.

Supplies included | No experience needed | \$80

JAN
20
9am-12pm

Basket Weaving: Cracker Basket with Terri Feutz

Terri is an exceptional basket weaver with years of teaching experience. In this workshop, you will be learning the basics while creating a cracker basket. By the end of the class, you will have a finished basket to bring home. Additional weaving kits available for purchase.

Supplies included | No experience needed | \$40

FEB
2-4
9am-4pm

Watercolor Excitement 1 with Joyce Eesley

Joyce returns to Cedar Valley to teach watercolor painting through demonstrations and ample painting time. This popular class will teach you how to layer your washes until you have the right value creating contrast. Students come away understanding the essentials of value, color theory, and composition. Classes are small and relaxed. If this is your first time in Joyce's class, please let her know at joyceesley@gmail.com.

Supply list provided | Some experience helpful | \$155 commuter, \$425 overnight

FEB
17
9am-12pm

Snow Cap Blooms with Alcohol Ink with Beth Kluth

Join us to create three 5x7 paintings of beautiful flowers with translucent white petals on organic alcohol ink backgrounds. Each painting will be matted to 8x10, ready to be taken home and framed. This workshop is great for beginners, as well as those experienced with alcohol inks who will pick up new tips and techniques.

Supplies included | No experience needed | \$80

FEB
24
9am-12pm

Faux Stained Glass Florals with Alcohol Ink with Beth Kluth

In this workshop, you'll use a black oil/wax pencil to outline the design on translucent film. Then we'll add alcohol inks and various textures to simulate the look of glass. You'll create two different 7-inch diameter designs that will both be matted to 12x12.

Supplies included | No experience needed | \$80

MAR
2
9-11am

Decorative Plate Mandala/Dot Painting with Cheryl Anderson

Join Cheryl Anderson, known as The Dotting Chick, for a beginner-friendly Mandala dot painting class. You don't need any prior experience, as Cheryl will show you all the basics. You'll complete a small/medium-sized plate with your own unique Mandala design, using the provided materials. If you enjoy it, you can buy a dot painting kit after the class to continue at home. It's a relaxing and exciting artistic experience, perfect for newcomers to dot painting.

Supplies included | No experience needed | \$45

MAR
9
9am-3pm

Basket Weaving: Easter Basket with Terri Feutz

Terri is an exceptional basket weaver with years of teaching experience. In this workshop, you will be learning the basics while adding details to the weaving process to create a one-of-a-kind Easter basket. By the end of the class, you will have a finished basket to bring home. Additional weaving kits available for purchase.

Materials and lunch included | No experience needed | \$40



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MAR
15-17
9am-4pm

Icon Painting/Virgin Mary with Christ Child with Katherine de Shazar

This year the workshop will delve into the Virgin Mary with Christ Child or She Who Shows the Way. Christian tradition attributes St. Luke as the one who first painted this type of icon. This workshop focuses on the unique technique of icon painting and is sure to be a learning experience to remember. Katherine de Shazar is an iconographer specializing in egg tempera, gold leaf, and natural pigments on natural gesso boards.

Supplies included | Some experience helpful | \$255 commuter, \$525 overnight



APR
12-14
9am-4pm

Watercolor Excitement 2 with Joyce Eesley

Joyce returns to Cedar Valley to teach watercolor painting through demonstrations and ample painting time. This popular class will teach you how to layer your washes until you have the right value creating contrast. Students come away understanding the essentials of value, color theory, and composition. Classes are small and relaxed. If this is your first time in Joyce's class, please let her know at joyceesley@gmail.com.

Supply list provided | Some experience helpful | \$155 commuter, \$425 overnight

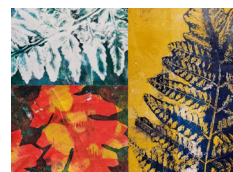


APR
20
9am-12pm

Botanical Prints on a Gel Plate with Beth Kluth

Create beautifully layered botanical prints with acrylic paint on a gel plate. You'll create at least a dozen different prints and will mat two of them to 8x10. Artists of any skill level will be amazed at the designs they can create.

Supplies included | No experience needed | \$80



APR
27-28
9am-4pm

Plein Air Studio Workshop 1 with Lorin Willey

Join Lorin for the first of four plein air workshops, focusing on landscape painting from photography (oil, acrylic, and watercolor) during this retreat. Ideal for aspiring and experienced painters, Lorin, an internationally acclaimed artist and instructor, brings his expertise and passion to help you hone your skills in this timeless genre. Lorin's artwork is featured in prestigious collections worldwide, and he's affiliated with galleries such as Michael DeLind Gallery in Milwaukee, Edgewood Orchard Gallery in Door County, and Lorica Gallery in Andover, MA.

Supply list provided | Some experience helpful | \$125 commuter only



MAY
4
9am-4pm

Garden Windsock Lantern Workshop with Vanessa KiKi Johanning

Join Kiki to make a personal painted canvas that will be turned into a hanging windsock lantern to hang inside or outside. This workshop merges art with nature in a unique and meaningful way.

Supplies list: 2-3 various size paint brushes including a 2-inch foam brush, 2 black Sharpie pens, and a 10-inch wooden or metal embroidery hoop
No experience needed | Lunch included | \$85



MAY
10-12
9am-4pm

Watercolor Excitement/Let's Get Creative! with Ed Fenendael

Unlock your creative potential and let your artistic spirit flourish in this exhilarating workshop. Push the boundaries of your color perception, test your design and composition abilities, and embark on an exploration of self-expression. The guiding principle here is simplify – granting you the freedom to effortlessly convey your artistic vision with a burst of creative energy. You'll depart from this workshop revitalized and invigorated, with a renewed passion for your craft. Our focus is on providing individualized attention, and each day offers a brief lecture and a hands-on demonstration. A supply list will be provided.

Supply list provided | Some experience helpful | \$190 commuter, \$450 overnight



MAY
18-19
9am-4pm

Painting Without A Brush with Beki Borman

Develop your style of acrylic painting in a whole new way! This class is a great opportunity to discover the different uses of acrylic paint. Experienced painters will have a chance to develop new techniques and beginners will have a chance to uncover their creativity. Students will learn several brush-less techniques to achieve unique effects. Traditional and non-traditional tools will be demonstrated. Students are welcome to bring their own photos and choose any subject to create expressive paintings during this two-day workshop.

Supply list provided | Some experience helpful | \$170 commuter, no overnight option



MAY
25-26
9am-4pm

Plein Air Field Study I with Lorin Willey

This is the second of four plein air workshops that Lorin will be instructing. We will be outdoors for this landscape session painting from life. See the previous description for Plein Air Studio Workshop 1 for additional details about Lorin.

Supply list provided | Some experience helpful | \$125 commuter, \$260 overnight



JUN
1
9am-4pm

Secret Garden Journal Workshop with Vanessa Kiki Johanning

Create a garden art journal and bring your dream garden to life! We'll teach you to sketch and paint watercolor ferns, trees, and flowers. You'll leave with a summer-ready journal.

Supply included | No experience needed | Lunch included | \$85



JUN
14-16
9am-4pm

Painting Lifelike Animals with Susan Ploughe

Explore techniques that create fresh, lifelike paintings of a variety of animals. Learn to: Paint fur and feathers without obsessing over every detail · Mix the right colors, especially important for all-white or all-black animals · Choose an interesting point of view · Make eyes and other features look alive · Vary your brushwork for different effects · Tell a story with your painting. Open to students using oils, pastels, or acrylics (preferably slow-drying).

Supply list provided | Some experience helpful | \$230 commuter, \$500 overnight



JUN
21-23
9am-4pm

Drawing Fundamentals - Learn to Draw What You See with Joyce Eesley

Vincent van Gogh said, "Drawing is the root of everything." In this workshop you will learn to draw what you see, not what you think you see! You will start by drawing simple shapes then applying values. Together we will learn tips to sharpen our perception. Along the way you will learn to see relationships of angles, size, space, and value.

Supply list provided | Some experience helpful | \$155 commuter, \$425 overnight



JUN
29
9-11:30am

Enamel Pendant with Beth Ratledge

Beth Ratledge is happy to return to Cedar Valley for another fun copper enameling workshop. She will guide you through designing and cutting your own unique pendant. You will then learn the technique of applying glass powder to your copper and kiln-firing it to a beautiful finish.

Supply included | No experience needed | \$30



JUL
12-14
9am-4pm

Watercolor Excitement 3 with Joyce Eesley

Joyce returns to Cedar Valley to teach watercolor painting through demonstrations and ample painting time. This popular class will teach you how to layer your washes until you have the right value creating contrast. Students come away understanding the essentials of value, color theory, and composition. Classes are small and relaxed. If this is your first time in Joyce's class, please let her know at joyceeesley@gmail.com.

Supply list provided | Some experience helpful | \$155 commuter, \$425 overnight



SEP
7-8
9am-4pm

Plein Air Studio Workshop 2 with Lorin Willey

This is the third of four plein air workshops that Lorin will be instructing. We will be in the studio painting from landscape photography. See the previous description for Plein Air Studio Workshop 1 for additional details about Lorin.

Supply list provided | Some experience helpful | \$125 commuter, \$260 overnight



SEP
21
9am-4pm

Basket Weaving: Bushel Basket with Terri Feutz

Terri is an exceptional basket weaver with years of teaching experience. In this workshop, you will be weaving a bushel basket! By the end of the class, you will have a finished basket to bring home. Additional weaving kits will be available for purchase. Registration fee includes lunch. Basket Details Size: 13.5" diameter x 9.5 tall (11.5" at top of handles) Accent colors are black and red - other colors will be available Two custom-made side handles

Supplies included | Lunch included | No experience needed | \$85



OCT
12
9am-3pm

Basket Weaving: Pumpkin Basket with Terri Feutz

Terri is an exceptional basket weaver with years of teaching experience. In this workshop, you will be building on your basket weaving knowledge and learn new techniques in the weaving process to create a one-of-a-kind fall pumpkin. By the end of the class, you will have a finished basket to bring home. Additional weaving kits available for purchase.

Supplies included | Lunch included | No experience needed | \$60



OCT
26-27
9am-4pm

Plein Air Field Study 2 with Lorin Willey

This is the last of four plein air workshops that Lorin will be instructing. We will be outdoors for this landscape session painting from life. See the previous description for Plein Air Studio Workshop 1 for additional details about Lorin.

Supply list provided | Some experience helpful | \$125 commuter, \$260 overnight



NOV
8-10
9am-4pm

Watercolor Excitement 4 with Joyce Eesley

See description above.

Supply list provided | Some experience helpful | \$155 commuter, \$425 overnight



DEC
7
9am-12:30pm

Angel Enamel Ornament with Beth Ratledge

Join Beth to learn the fascinating art of copper enamel. She will assist you in designing and hand-cutting copper, then kiln-firing it with powdered glass to make a one-of-a-kind angel, suitable for framing or to use as an ornament.

Supplies included | No experience needed | \$35

